

## **I Am the Dream MV 106**

1 I am the dream and you the dreamer.  
I am the song and you are the rhyme.  
You are the tune sung in ev'ry silence.  
You are the now in the endless stream of time.

2 I am the bell and you the silence.  
You are the yearning I cannot curtail  
I am the blest and you the blessing.  
You are the wilds in which I lose my trail.

3 You are the word and I the echo.  
You are the leader and I am the led.  
You are the joy and I the laughter.  
You are the rock on which I lay my head

## **Ride On! Ride On in Majesty      VU 127 A: 558**

1 Ride on! Ride on in majesty!  
Hark! all the tribes hosanna cry;  
O Saviour meek, pursues thy road  
with palms and scattered garments strowed.

2 Ride on! Ride on in majesty!  
In lowly pomp ride on to die;  
O Christ, thy triumphs now begin  
o'er captive death and conquered sin.

3 Ride on! Ride on in majesty!  
The wingèd squadrons of the sky  
look down with sad and wondering eyes  
to see the approaching sacrifice.

4 Ride on! Ride on in majesty!  
In lowly pomp ride on to die;  
bow thy meek head to mortal pain,  
then take, O God, thy power, and reign.

# Hosanna, Loud Hosanna VU 123

PALM SUNDAY

## Hosanna, Loud Hosanna

# 123

1 Ho - san - na, loud ho - san - na the hap - py chil - dren sang,  
2 From Ol - i - vet they fol - lowed 'mid an ex - ul - tant crowd,  
3 "Ho - san - na in the high - est!" That an - cient song we sing,

through pil - lared court and tem - ple the joy - ful an - them rang;  
the vic - tory palm - branch wav - ing, and sing - ing clear and loud,  
for Christ is our Re - deem - er, earth, let your an - thems ring.

to Je - sus, who had blessed them close fold - ed to his breast,  
the Lord of earth and hea - ven rode on in low - ly state,  
O may we ev - er praise him with heart and life and voice,

the chil - dren sang their prais - es, the sim - plest and the best.  
con - tent that lit - tle chil - dren should on his bid - ding wait.  
and in his hum - ble pres - ence e - ter - nal - ly re - joice!

Words: Jennette Threlfall 1873

Music: trad. 18th-century German tune, adapt. Xavier Ludwig Hartig 1868

ELLACOMBE

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